



HOMAGE TO BOTERO

OPERA GALLERY

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16 January – 16 February 2025

OPERA GALLERY

FOREWORD

In conjunction with Singapore Art Week 2025, Opera Gallery Singapore is honoured to present ‘Homage to Botero’, a solo exhibition celebrating the extraordinary life and artistic legacy of the late Colombian master, Fernando Botero (1932–2023).

This exhibition pays tribute to Botero’s profound impact on the art world, showcasing a curated selection of paintings and sculptures, each a testament to his superb ability to bridge the playful and the profound. Botero, renowned for his instantly recognisable style known as "Boterismo", redefined conventional aesthetics with his exploration of inflated forms, imbuing his subjects with a unique monumentality. His exaggerated volumes, far from being mere formal exercises, offer a shrewd and often humorous commentary on society, power, and the human condition. Each of his works marries a playful sense of whimsy with deeper reflections on life's complexities – from joy and melancholy to beauty and excess.

Botero’s oeuvre transcends geographical and cultural boundaries, bringing the vibrancy of Latin American life to the world stage while maintaining a universal appeal. Whether through his portraits of everyday people, richly coloured still lifes, or art historical reinterpretations, his work provides a profound reflection on the richness and contradictions of daily life. Through these exaggerated forms, Botero invites viewers to reconsider societal norms—of beauty, power, and identity—while offering a celebration of the ordinary.

We invite you to join us at Opera Gallery Singapore to honour the life and legacy of Fernando Botero, an artist whose vision continues to inspire. His works remain timeless, offering boundless charm, humour, and insight, captivating audiences with their irresistible allure and celebration of everyday life.

Gilles DYAN
Founder & Chairman
Opera Gallery Group

Stéphane LE PELLETIER
Director, Asia Pacific
Opera Gallery Singapore

ARTWORKS

OIL ON CANVAS



L'Atelier

1977

Oil and collage on canvas

Signed and dated 'Botero 77' on the lower right

84 x 84 cm | 33 x 33 in

PROVENANCE

Galerie Claude Bernard, Paris

Private collection, Belgium

Anon. sale; Christie's, Paris, Paris, 4 June 2019, lot 29

Private collection, New York

LITERATURE

Edward J. Sullivan and Jean-Marie Tasset, *Fernando Botero. Monograph & Catalogue Raisonné. Paintings 1975-1990*, Acatos, Lausanne, 2000, No. 1977/7, ill. p. 249



Colombiana

1978

Oil on canvas

Signed and dated 'Botero 78' on the lower right; titled, signed again and dated 'COLOMBIANA / BOTERO / 78' on the reverse

181.6 x 133.3 cm | 71.5 x 52.5 in

PROVENANCE

Fondation Veranneman, Kruishoutem, Belgium

Private collection, Brussels

LITERATURE

Carter Ratcliff, *Botero*, Abbeville Press Inc., New York, 1980, No. 133, p. 161,

ill. in colour p. 160 (titled *Colombiane*)

Pierre Restany, *Botero*, SJS, Geneva, 1983, ill. colour, n. p. (titled *Colombian*)

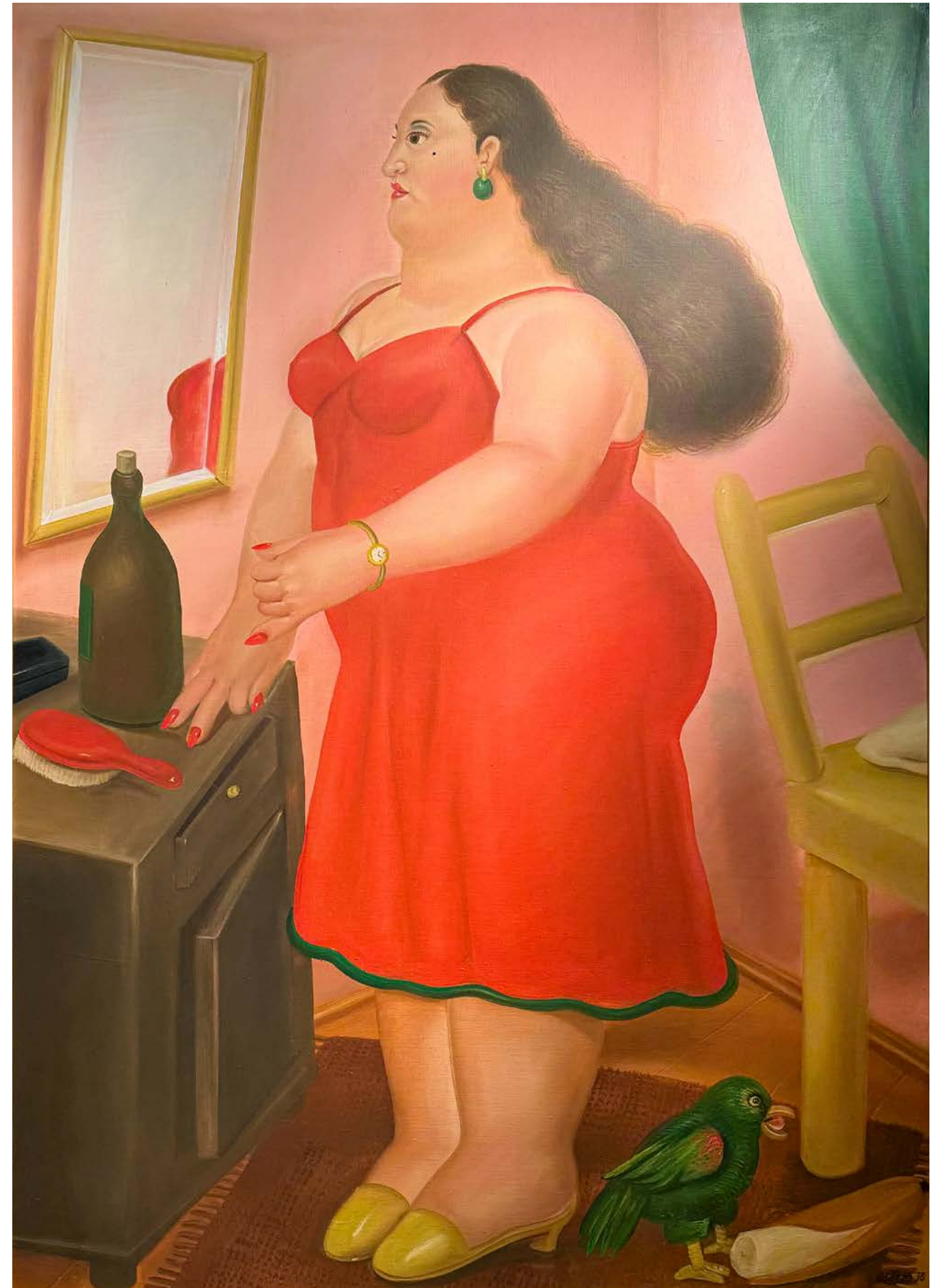
Marcel Paquet, *Botero: Philosophie de la création*, Philosophie des Arts, Paris, 1985, No. 72,

ill. in colour p. 105 and p. 169 (dated 1979)

Marcel Paquet, *Botero: Philosophy of the Creative Act*, Mallard Press, New York, 1992, No. 72,

ill. in colour p. 95 and p. 153 (dated 1979)

Gilbert Lascault, *Botero - La pintura*, Lerner y Lerner Editores, Madrid and Cercle d'Art Editions, Paris 1992, ill. p. 87 and ill. in colour p. 219, (titled *Colombiana* and dated 1979)





Juanita

1979

Oil on canvas

Signed and dated 'Botero 79' on the lower right

194 x 130 cm | 76.4 x 51.2 in

PROVENANCE

Ruth Dayan collection, Israel

Christie's, New York, 21 November 1988, lot 53

Private collection

Colombiana comiendo banana

1982

Oil on canvas

Signed and dated 'Botero 82' on the lower right

110.2 x 79.1 cm | 43.4 x 31.1 in

PROVENANCE

Private collection, acquired directly from the artist

Lillian Heidenberg Gallery, New York

Hélène and Zygfryd Wolloch collection, 1983

Sotheby's, New York, 14 May 2024, lot 403

Private collection

LITERATURE

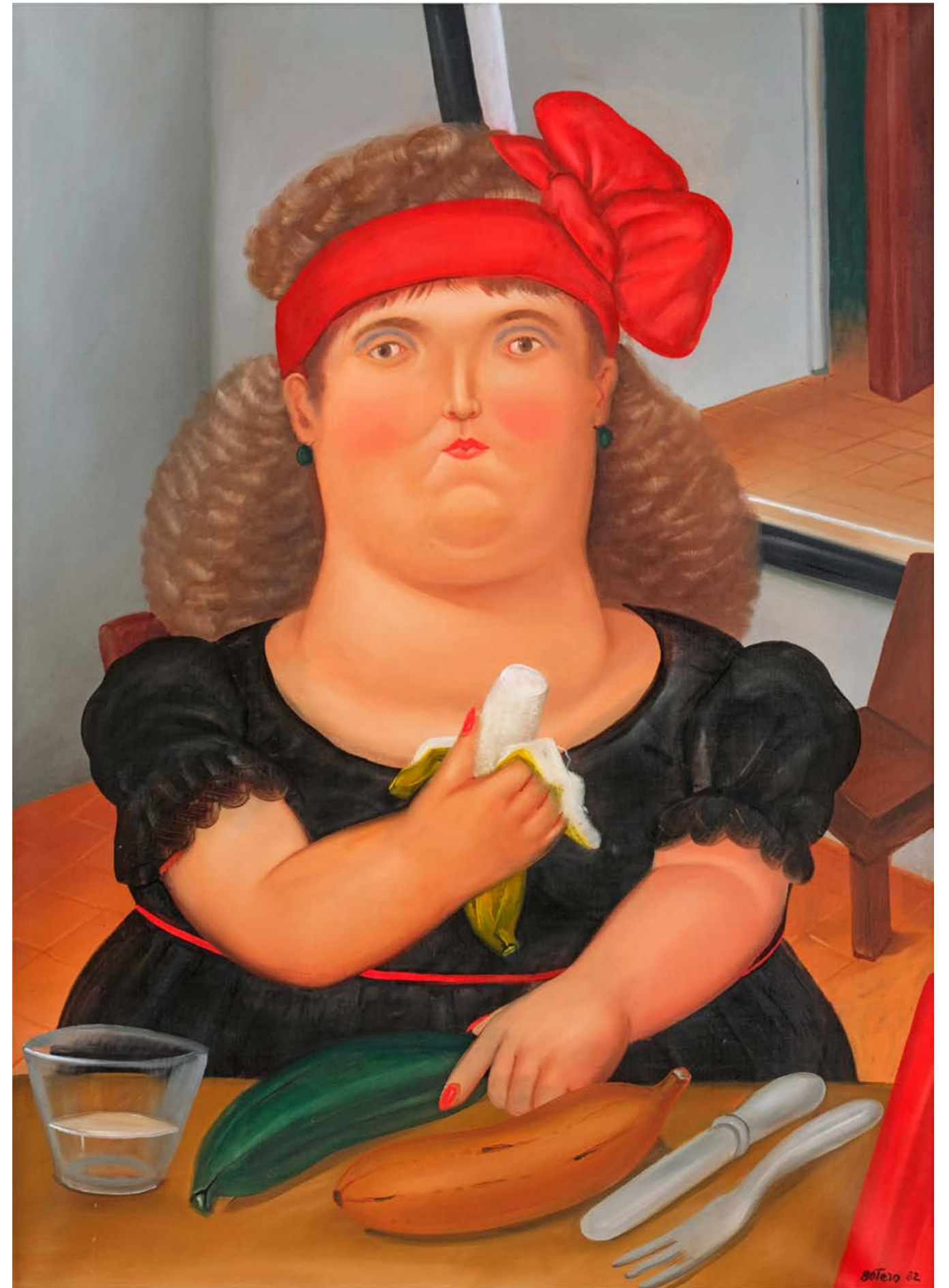
Edward J. Sullivan and Jean-Marie Tasset, *Fernando Botero. Monograph and Catalogue Raisonné. Paintings 1975-1990*, Acatos, Lausanne, 2000, No. 1982/9, ill. p. 317

Pierre Restany, *Botero*, SJS, Geneva, 1983 n.p., ill. in colour

Giorgio Soavi, *Botero*, Fabbri Editori, Milan, 1988, No. 187, ill. in colour p. 210

Giorgio Soavi, *Fernando Botero Œuvres 1959 - 1989*, CELIV, Paris, 1990, No. 74, n.p., ill. in colour

Gérard Durozoi, *Botero*, Hazan, Paris, 1992, ill. p. 13



Lady in Profile

1983

Oil on canvas

Signed and dated 'Botero 83' on the lower right

88.9 x 70.2 cm | 35 x 27.6 in

PROVENANCE

Anne Eisenhower collection, 16 May 1988, gift from the artist

Christie's, New York, 28 September 2023, lot 5

Private collection





En la plaza

1987

Oil on canvas

Signed and dated 'Botero 87' on the lower right

183 x 130 cm | 72 x 51.2 in

PROVENANCE

Artist's studio

Private collection

Anon. sale; Christie's, New York, 28 September 2023, lot 38

Private collection

EXHIBITED

Milan, Castello Sforzesco - Sala Viscontea; Venezuela, Coro, Museo de Arte; Caracas, Museo de Arte Contemporáneo; Mexico City, Museo Rufino Tamayo, 'Botero: La corrida', December 1987–August 1989, exh. cat., No. 18, p. 124, ill. in colour p. 50

LITERATURE

Edward J. Sullivan and Jean-Marie Tasset, *Fernando Botero. Monograph & Catalogue Raisonné. Paintings 1975–1990*, Acatos, Lausanne, 2000, No. 1987/22, ill. p. 413

José Manuel Caballero Bonald, *Fernando Botero: The Bullfight*, Lerner y Lerner Editores, Madrid, 1989, ill. in colour p. 93

José Manuel Caballero Bonald, *Fernando Botero: The Bullfight*, Rizzoli International Publications, New York, 1990, ill. in colour p. 93

Girl with Cat

1989

Oil on canvas

Signed and dated 'Botero 89' on the lower right

169 x 124 cm | 66.5 x 48.8 in

PROVENANCE

James Goodman Gallery, New York

Private collection

Anon. sale; Fine Art Auctions, Miami, 4 December 2011, lot 207

Private collection

Anon. sale; Christie's, New York, 24–25 November 2014

Private collection, Monaco

EXHIBITED

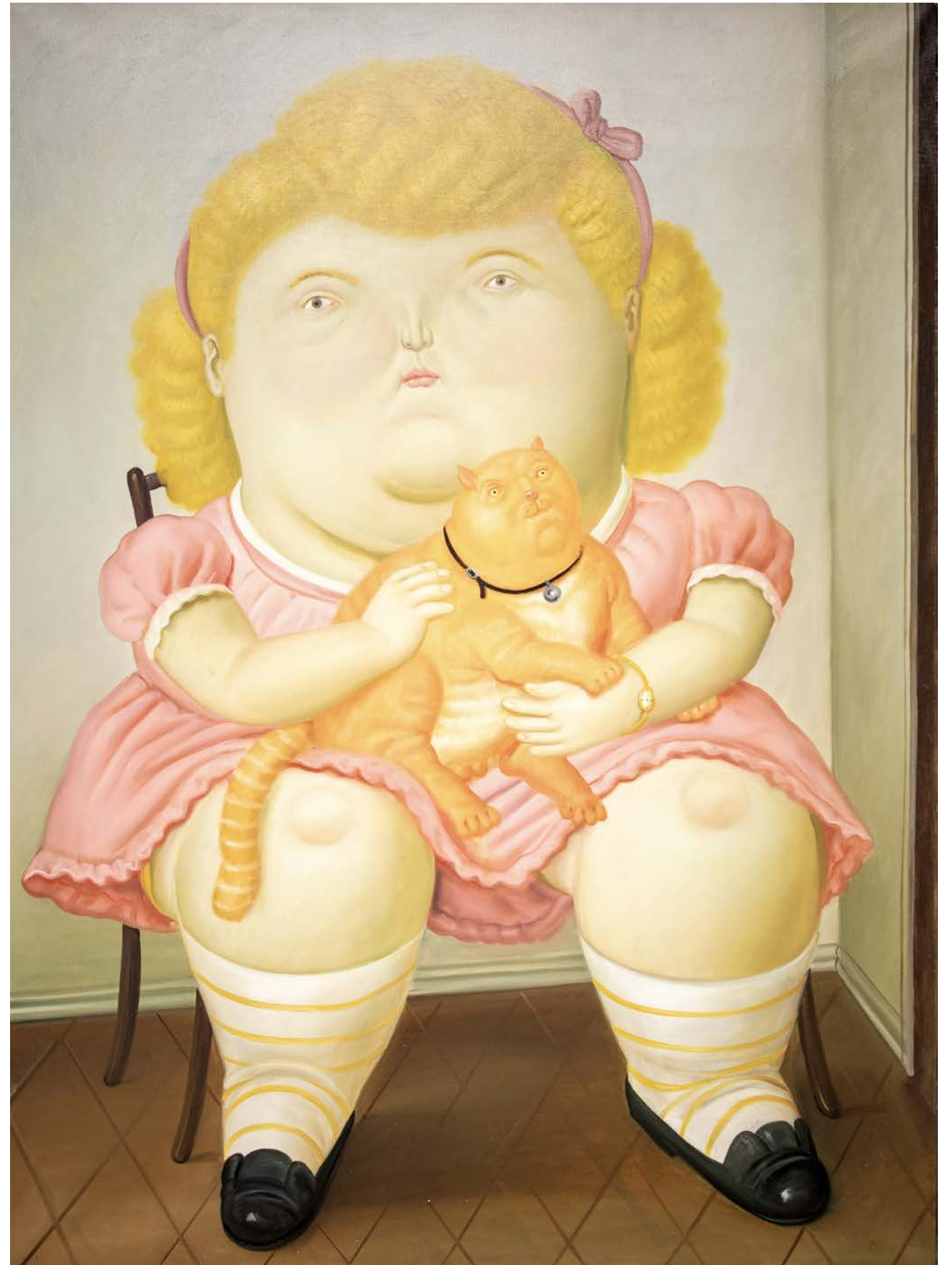
Rome, Palazzo delle Esposizioni, 'Botero: antologica, 1949–1991', 11 December 1991–2 February 1992, exh. cat., No. 42, ill. in colour p. 75, (titled *Ragazza con gatto*)

LITERATURE

Edward J. Sullivan and Jean-Marie Tasset, *Fernando Botero. Monograph & Catalogue Raisonné. Paintings 1975–1990*, Acatos, Lausanne, 2000, No. 1989/12, ill. p. 449

Gérard Durazoi, *Botero*, Hazan, Paris, 1992, ill. in colour p. 54, (titled *Jeune fille au chat*)

Gilbert Lascault, *Botero, La Pintura*, Lerner y Lerner Editores, Madrid and Cercle d'Art Editions, Paris, 1992, ill. in colour p. 206



The Street

1989

Oil on canvas

Signed and dated 'Botero 89' on the lower right

119 x 91 cm | 46.9 x 35.8 in

PROVENANCE

Artist's studio

Opera Gallery, Miami

Private collection, Singapore

LITERATURE

Edward J. Sullivan and Jean-Marie Tasset, *Fernando Botero. Monograph & Catalogue Raisonné. Paintings 1975-1990*, Acatos, Lausanne, 2000, No. 1989/39, ill. p. 461

CERTIFICATE

The artist has confirmed the authenticity of this work.





Portrait of Picasso

1998

Oil on canvas

Signed and dated 'Botero 98' on the lower right

187 x 128 cm | 73.6 x 50.4 in

PROVENANCE

Artist's studio

Private collection

EXHIBITED

Aix-en-Provence, Hôtel de Caumont, 'Botero, dialogue avec Picasso',
24 November 2017–11 March 2018, exh. cat., ill. in colour pp. 53 and 178

LITERATURE

Cecilia Braschi, "Botero and Picasso: An Imaginary Dialogue" in *Berkeley Review of Latin American Studies*, Fall–Winter 2018, ill. in colour p. 41

CERTIFICATE

The artist has confirmed the authenticity of this work.

Still Life with Fruit Bowl

1999

Oil on canvas
Signed and dated 'Botero 99' on the lower right
98 x 135 cm | 38.6 x 53.1 in

PROVENANCE

Artist's studio
Private collection, Switzerland

EXHIBITED

Locarno, Pinacoteca Comunale Casa Rusca, 'Botero',
20 March–10 July 2011

CERTIFICATE

The artist has confirmed the authenticity of this work.





Circus Band

2008

Oil on canvas

Signed and dated 'Botero 08' on the lower right

185 x 141 cm | 72.8 x 55.5 in

PROVENANCE

Artist's studio

Opera Gallery, Singapore

Private collection

Clown

2008

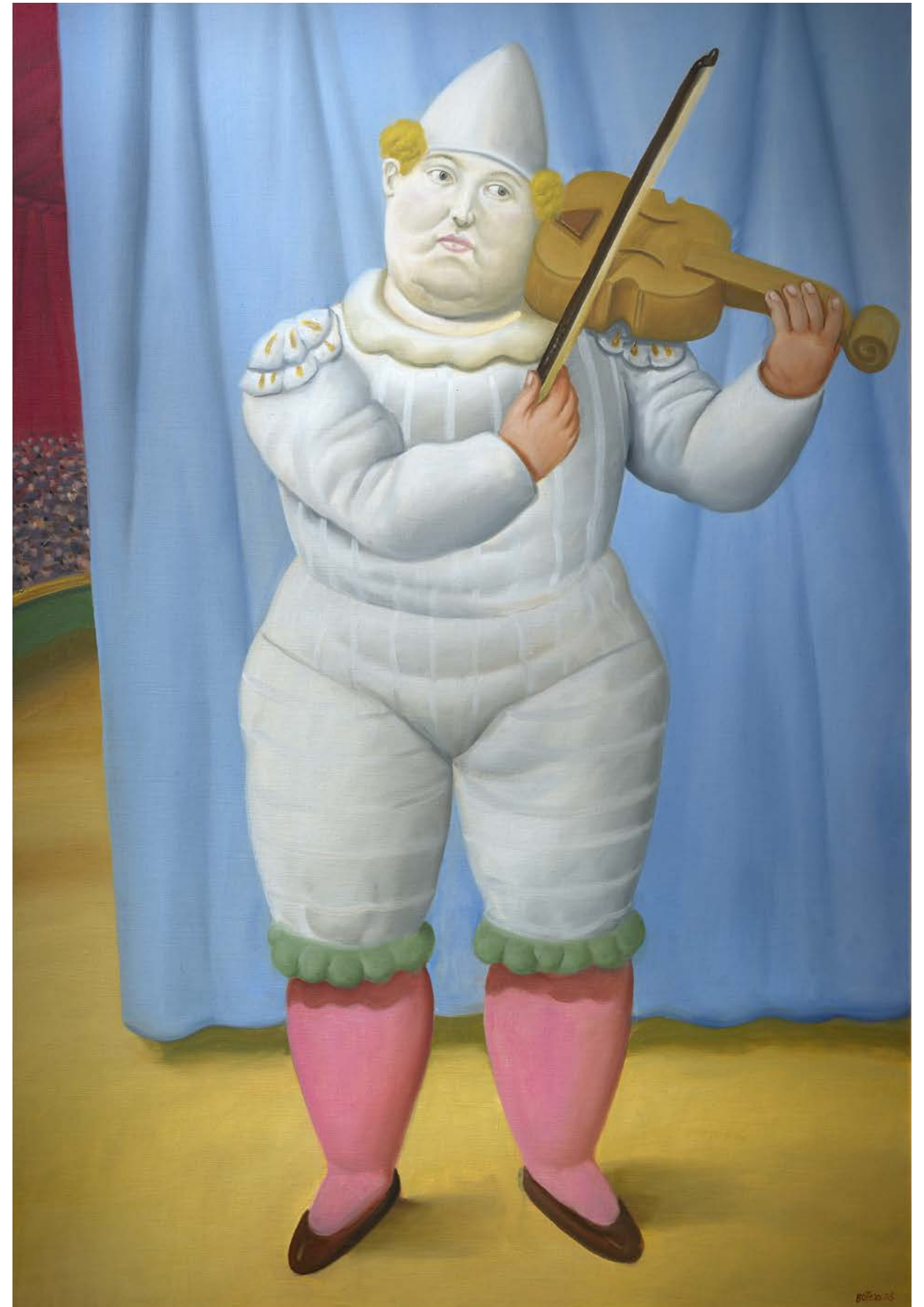
Oil on canvas

Signed and dated 'Botero 08' on the lower right

145 x 100 cm | 57.1 x 39.4 in

PROVENANCE

Artist's studio



Picnic

2009

Oil on canvas

Signed and dated 'Botero 09' on the lower right

98.4 x 129.2 cm | 38.7 x 50.9 in

PROVENANCE

Galería El Museo, Bogotá

Private collection, Miami, 2010

Anon. sale; Sotheby's, New York, 21 November 2024, lot 424





Tango Dancers
2009

Oil on canvas
Signed and dated 'Botero 09' on the lower right
77 x 55 cm | 30.3 x 21.7 in

PROVENANCE
Private collection, Dubai

The Bedroom

2009

Oil on canvas

Signed and dated 'Botero 09' on the lower right

208 x 142 cm | 81.9 x 55.9 in

PROVENANCE

Collection of the artist

Private collection

EXHIBITED

Perugia, Galleria Nazionale dell'Umbria, 'Teatro del Sogno, Da Chagall a Fellini',

25 September 2010–9 January 2011

New York, David Benrimon Fine Art, 'Fernando Botero', 2013

LITERATURE

"La Lettura" in *Corriere della Sera*, 12 August 2012, ill. in colour p. 23

Luca Beatrice, *Fernando Botero*, Galleria Tega, Skira, Milan, 2015, ill. p. 67

(with uncorrect size)

CERTIFICATE

The artist has confirmed the authenticity of this work.



Lawyer and Secretary

2010

Oil on canvas

Signed and dated 'Botero 10' on the lower right

206 x 129 cm | 81.1 x 50.8 in

PROVENANCE

Artist's studio

Private collection

CERTIFICATE

The artist has confirmed the authenticity of this work.





Musicos

2017

Oil on canvas

Signed and dated 'Botero 17' on the lower right

119 x 96 cm | 46.9 x 37.8 in

PROVENANCE

Artist's studio

Private collection

EXHIBITED

New York, Marlborough Gallery, 'Botero, Recent Paintings',
11 October–24 November 2018, exh. cat., ill p. 23

CERTIFICATE

The artist has confirmed the authenticity of this work.

WORKS ON PAPER





El Señor Presidente

1970

Graphite on paper

Titled, signed and dated ' "el Sr. Presidente" / Botero 70' on the lower right

41.6 x 35.6 cm | 16.4 x 14 in

PROVENANCE

Menconi & Schoelkopf Fine Art, New York

Aguttes, Paris, 26 June 2006, lot 286

Private collection

Anon. sale; Christie's, New York, 18 November 2009, lot 140

Private collection, Dubai

Dog
1988

Pencil on paper
Signed and dated 'Botero 88' on the lower right
34.3 x 48.9 cm | 13.5 x 19.3 in

PROVENANCE

Emiel Veranneman, Kruishoutem, Belgium
Private collection, Nassau, Bahamas
Anon. sale; Christie's, New York, 23 May 2019, lot 195
Galeria Duque Arango, Medellín, Colombia
Private collection

EXHIBITED

Basel, Galerie Beyeler, 'Botero', 27 June–4 September 1988,
exh. cat., ill. p. 61



Still Life with Pears

2004

Pencil on paper

Signed and dated 'Botero 04' on the lower right

73 x 97 cm | 28.7 x 38.2 in

PROVENANCE

Private collection

EXHIBITED

Zurich, J&P Fine Art, 'Botero, Aquarelle und Zeichnungen',

1 June–15 July 2005, exh. cat., ill. p.47

CERTIFICATE

The artist has confirmed the authenticity of this work.





Woman with Monkey

2008

Graphite and coloured crayons on paper
Signed and dated 'Botero 08' on the lower right
41 x 28.6 cm | 16.1 x 11.3 in

PROVENANCE

Artist's studio
Private collection
Anon. sale; Sotheby's, New York, 28 May 2010, lot 165
Opera Gallery, Paris
Private collection

Violinist

2021

Pencil, watercolour and coloured pencil on paper
Signed and dated 'Botero 21' on the lower right;
inscribed 'Gromberg' on the reverse
41 x 31 cm | 16.1 x 12.2 in

PROVENANCE

Private collection, Miami

Private collection, Latin America

Anon. sale; Sotheby's, New York, 1 March 2024, lot 311





Man and Woman with Umbrella

2023

Watercolour on paper

Signed and dated 'Botero 23' on the lower right

41 x 31 cm | 16.1 x 12.2 in

PROVENANCE

Artist's studio

CERTIFICATE

The artist has confirmed the authenticity of this work.

SCULPTURES



Gato

1981

Bronze with brown patina

Edition: 5/6

Signed and numbered 'Botero 5/6' on the foot

34.3 x 108.6 x 31.8 cm | 13.5 x 42.8 x 12.5 in

PROVENANCE

Anon. sale; Christie's, New York, 22 May 1986, lot 101

Private collection

EXHIBITED

Edward J. Sullivan, *Botero. Sculpture*, Abbeville Press Inc., New York, 1986, ill. p. 130 (other edition)

CERTIFICATE

The artist has confirmed the authenticity of this work.



Standing Woman

Circa 1990

Bronze

Edition: 3/ 6

Inscribed with artist's signature, numbered '3/6' and stamped with the foundry mark 'Fonderia M Italy' on the base

81.3 x 38.1 x 25.4 cm | 32 x 15 x 10 in

PROVENANCE

Artist's studio

Helene Wasserman Fine Art, New York

Private collection, Palm Beach, USA, May 1996

Anon. sale; Sotheby's, New York, 17 November 2022, lot 868

Private collection





Gatto

Circa 1998–2000

Bronze

Edition: 6/6

Signed and numbered 'Botero 6/6' on the side of the base

36 x 48 x 23 cm | 14.2 x 18.9 x 9.1 in

PROVENANCE

Private collection

CERTIFICATE

The artist has confirmed the authenticity of this work.



Leda and the Swan

2006

Bronze

Edition: AP 2/2 (Edition of 6)

Signed and numbered 'Botero EA 2/2', foundry
stamp on the right side of the base

71.1 x 127 x 52.1 cm | 28 x 50 x 20.5 in

PROVENANCE

Private collection

LITERATURE

Cecilia Braschi, *Fernando Botero. Au-delà des formes*, Snoeck Publishers,
Ghent, No. 71, ill. in colour p. 147 (other edition)



Reclining Woman with an Apple

2007

Bronze

Edition: 3/6

Signed, numbered and stamped 'Botero / 3/6 / FONDERIA ART. /
F/LLI BONVICINI / SOMMACAMPAGNA / ITALIA' on the base

54.6 x 143.5 x 53.5 cm | 21.5 x 56.5 x 21.1 in

PROVENANCE

Galleries Bartoux, Honfleur, France

Private collection, 2011

Anon. sale; Heritage Auctions, Dallas, 14 November 2023, lot 77029

Private collection

CERTIFICATE

The artist has confirmed the authenticity of this work.



Amazzone

2010

White Carrara marble

Unique piece

Signed 'Botero' on the base

61 x 43.2 x 29.2 cm | 24 x 17 x 11.5 in

PROVENANCE

Private collection



Horse

2010

Bronze

Edition: 4/6

Signed and numbered 'BoTero 4/6' on the base

117.5 x 126 x 60 cm | 46.3 x 49.6 x 23.6 in

PROVENANCE

Collection of the artist

Private collection

LITERATURE

Luca Beatrice, *Fernando Botero*, Galleria Tega, Skira, Milan, 2015, ill. p. 121 (with incorrect dimensions)

CERTIFICATE

The artist has confirmed the authenticity of this work.





Donna Sdraiata

2012

Carrara marble

Unique piece

Signed on the base

24.5 x 70.5 x 23.5 cm | 9.6 x 27.8 x 9.3 in

PROVENANCE

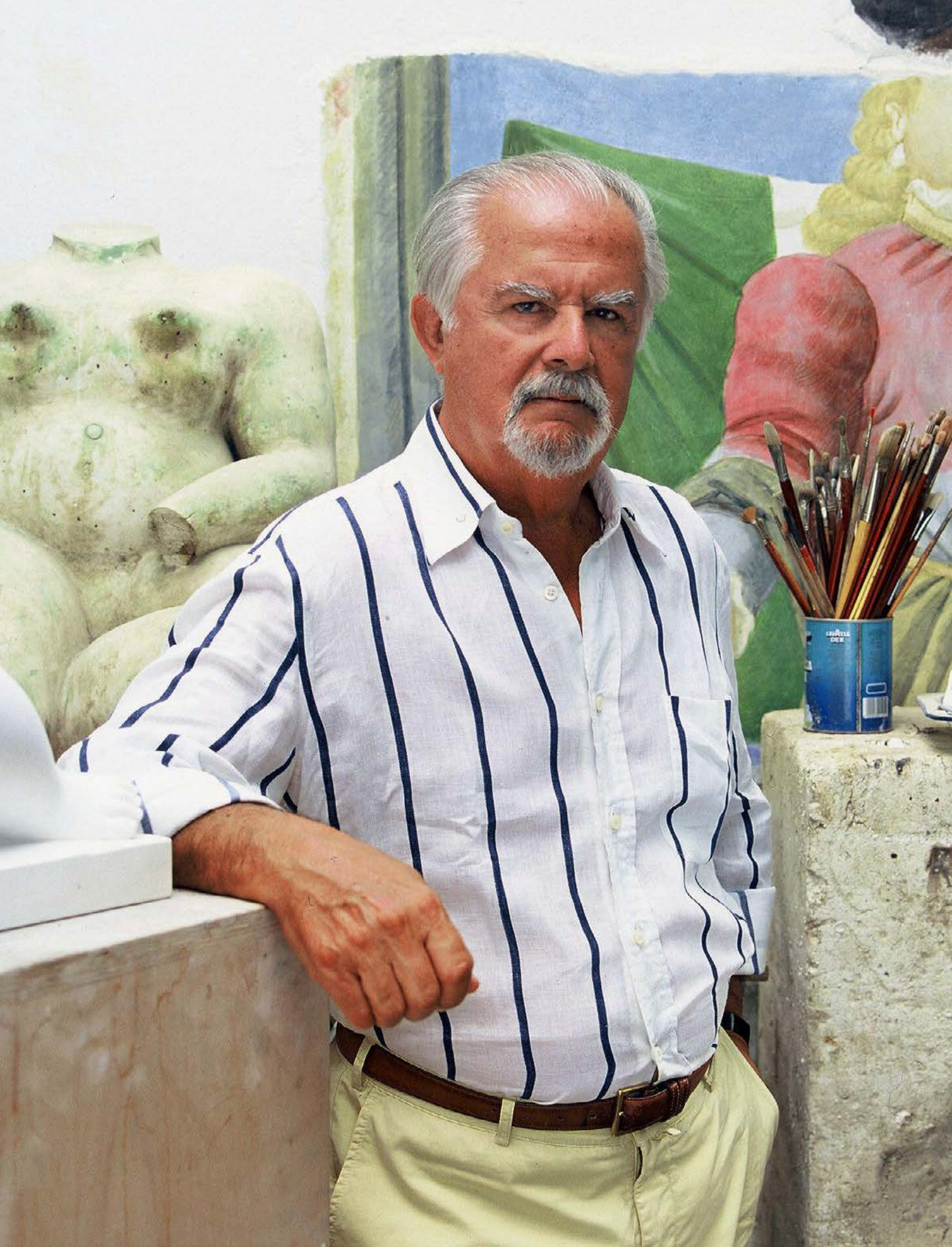
Artista Associates, Scotland

Private collection, Florida, 2012

Anon. sale; Sotheby's, New York, 17 November 2023, lot 546

Private collection

BIOGRAPHY



FERNANDO BOTERO

(1932–2023)

One of the most celebrated contemporary Latin American artists, Fernando Botero was born in Medellín in 1932. After a stint at a matador school, Botero decided art was his true calling and in 1948, aged 16, had his first exhibition. In the early 1950s Botero travelled through Europe, studying art at Madrid's Real Academia de Bellas Artes de San Fernando, followed by a spell in Paris spent absorbing the works of the Old Masters at the Louvre. He continued to Florence, where he studied the frescoes of the Italian Renaissance, discovering techniques from a bygone era. From 1961 to 1973, he resided and worked in New York city before dividing his time between Paris, Monaco, and Tuscany. He passed away in Monaco on September 15, 2023, at the age of 91.

Botero gained widespread recognition for his unique artistic approach characterised by the use of smooth, inflated forms and surprising variations in proportions. This distinctive style was a manifestation of the artist's relentless pursuit of imbuing volume with a tangible and authentic presence. His body of work encompasses a wide array of subjects, ranging from everyday life in Colombia to iconic art historical references like the Mona Lisa, and the injustices stemming from the abuse of authority.

Botero created monumental sculptures for public spaces in many major cities, including New York (Park Avenue), Paris (Champs-Élysées), Rome and Monte-Carlo. In 2024, Fernando Botero was the subject of a major retrospective at the Palazzo Bonaparte in Rome, Italy. His work is held in a number of important public collections, including those listed below.

Selected Public Collections

Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Smithsonian Institution, Washington D.C., USA
Ho-am Museum, Seoul, Korea
Kunsthalle Nuremberg, Denmark
Museo D'Arte Moderna del Vaticano, Rome, Italy
Museum Moderne Kunst, Vienna, Austria
Neue Pinakothek, Munich, Germany
Staatsgalerie Moderner Kunst, Munich, Germany
The Metropolitan Museum of Art, New York, USA
The Museum of Modern Art, New York, USA
The Solomon R. Guggenheim Museum, New York, USA

SELECTED SOLO EXHIBITIONS

1951-52	'Fernando Botero', Galerie Leo Matiz, Bogotá, Colombia	1980	'Fernando Botero', Fondation Veranneman, Kruishoutem, Belgium	Italy; Albergo dei Poveri, Palermo, Italy	Gyeongju, South Korea	2002	'Botero' (travelling exhibition), Moderna Museet, Stockholm, Sweden; Arken Museum of Modern Art, Copenhagen, Denmark	USA; Oklahoma, USA; Florida, USA; Delaware, USA; Louisiana, USA; Tennessee, USA; Colorado, USA; Ohio, USA; California, USA			
1957	'Fernando Botero of Colombia', Pan American Union, Washington D.C., USA	1985	'Botero – Donación', Museo Nacional de Colombia, Bogotá, Colombia	'Hommage to Botero', Museo de Ponce, Ponce, Puerto Rico	'Monumentals Sculptures', The Israel Museum, Jerusalem, Israel						
1966	'Fernando Botero', Milwaukee Art Center, Milwaukee, USA		'Botero', Museo de Ponce, Puerto Rico	1989	'Botero – La corrida' (travelling exhibition); Museo de Arte, Coro, Venezuela; Museo de Arte Contemporáneo, Caracas,Venezuela; Museo de Arte Contemporáneo Internacional Rufino Tamayo, México DF, Mexico	1997	'Fernando Botero', Museum of Modern Art, Lugano, Switzerland	2003	'Botero, Œuvres Récentes', Musée Maillol, Paris, France	2009	'Fernando Botero', National Museum of Contemporary Art, Seoul, South Korea
1975	'Fernando Botero', Museum Boymans- van Beuningen, Rotterdam, The Netherlands	1986	'Fernando Botero: Pinturas – Dibujos – Esculturas', Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain			1998	'Botero no Rio de Janeiro', National Museum of Fine Arts, Rio de Janeiro, Brazil		'Botero a Venezia: sculture e dipinti', Palazzo Ducale, Venice, Italy	2010	'Botero', Pera Museum, Istanbul, Turkey
1976	'Fernando Botero', Museo de Arte Contemporáneo, Caracas, Venezuela		'Botero : Bilder, Zeichnungen, Skulpturen' (travelling exhibition); Kunsthalle München, Germany; Kunsthalle Bremen, Germany; Kunsthalle Frankfurt, Germany	1990	'Botero', Fondation Pierre Gianadda, Martigny, Switzerland	1999	'Botero', Tel Aviv Museum, Tel Aviv, Israel	2004	'Botero in Singapore', Esplanade Park, Singapore Art Museum, Singapore		'The Baroque World of Fernando Botero', Nevada Museum of Art, Reno, USA
1977	'Sala Pedro Botero', Museo de Arte de Medellín, Medellín, Colombia			1991	'Fernando Botero', Palazzo delle Esposizioni, Rome, Italy		'Fernando Botero', Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico	2005	'Fernando Botero', Kunsthalle Würth, Schwäbisch Hall, Germany	2011	'Botero', Bank of Austria Kunsforum, Vienna, Austria
1979	'Fernando Botero' (travelling exhibiton); Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA; Corpus Christi, Art Museum of South Texas, USA	1987	'Botero, dibujante', Centro Colombo- Americano, Bogotá, Colombia	1992	'Botero Sculpture', Champs-Élysées, Paris, France	2000	'Donation Botero', Museo de Antioquia, Medellín, Colombia		'Fernando Botero: gli ultimi quindici anni', Palazzo Venezia, Rome, Italy	2012	'Fernando Botero. Una celebración', Fine Arts Palace, México DF, Mexico
			'Botero – La corrida', Castello Sforzesco, Sala Viscontea, Milan, Italy		The Pushkin State Museum of Fine Arts, Moscow, Russia; The State Hermitage Museum, Saint Petersburg, Russia	2001	'Fernando Botero', Moderna Museet, Stockholm, Sweden		'Botero', Palazzo Reale, Milan, Italy		'Fernando Botero, Disegnatore e scultore', Pietrasanta, Italy
		1988	'La Corrida' (travelling exhibition); Castel dell’Ovo, Naples,	1996	'Fernando Botero', Sonje Museum of Contemporary Art,		'Fernando Botero, 50 años de vida artística', Colegio de San Ildefonso, Mexico City, Mexico	2007	'The Baroque World of Fernando Botero' (travelling exhibition), Musée National des Beaux-Arts du Québec, Québec, Canada; Texas,	2013	'Botero, dibujos en tela y en papel', National Museum of Fine

SELECTED COLLECTIVE
EXHIBITIONS

1948	'Pintores antioqueños', Medellín, Colombia		'One-Hundred Works from its Collection', Museo de Arte		des Beaux-Arts, Paris, France		'Painting and Sculptures', Marlborough, Monaco		'Medellín: A Colombian Story, from the 1950s to the present', Les Abattoirs, Toulouse, France		'Le Cinqième Printemps', Custot Gallery, Al Quoz, Dubai, UAE
1958	'Venice Biennal', Venice, Italy		Contemporáneo, Caracas, Venezuela		'Masters of Latin America and the Caribbean in Washington Metropolitan Area Private collections', Museum of Modern Art of Latin America, Washington, D.C., USA	2015	'Icons of Art', Opera Gallery, Dubai, UAE	2018	'Modern Masters from Latin America: The Pérez Simón Collection', San Diego Museum of ART, San Diego, California, USA		'Revolving', Nohra Haime Gallery, New York, USA
1959	'São Paulo Biennal', São Paulo, Brazil		'Five Colombian Masters', Museum of Modern Art of Latin America, Washington, D.C., USA				'DESIRE: Fantastic Pieces of Jewelry and Art', Galerie Gmurzynska, Zug, Switzerland				'Botticelli: His Time. And Our Time', Mart, Museum of Modern and Contemporary art of Trento and Rovereto, Rovereto, Italy
1975	'Paisaje 1900–1975', Museo de Arte Moderno, Bogotá, Colombia	1987	'Recent Development in Latin-American Drawing', The Art Institute, Chicago, USA	1990	'Figurative-Abstract. Selections from the Latin-American Collection', Huntington Art Gallery, Austin, USA		'Tempo', Opera Gallery, Monaco		'Figura y Forma', Opera Gallery, Hong Kong	2022	'Voices in Pastel: Pastel', Society of the West Coast, Hilbert Museum of California Art, Chapman University, Orange, California, USA
1976	'L'Art colombien à travers les siècles', Musée du Petit Palais, Paris, France		'The International Art Show for the End of World Hunger' (travelling exhibition); Museum of Art, Minnesota, USA; Konstmuseum; Göteborg, Sweden; Kölnischer Kunstverein, Köln, Germany; Musée des Arts Africains et Océaniens, Paris, France; Barbican Art Gallery, London, UK	2008	'Picasso – Botero', Opera Gallery, Hong Kong		'Large Sculptures, Marlborough', New York, USA	2017	'Waddington Custot', Fiac, Paris, France	2019	'Ernesto Wuthenow's Art Collection', Galería Leandro Navarro, Madrid, Spain
1979	'Summer Loan Exhibition', Metropolitan Museum of Art, New York, USA			2009	'Latin American Masters', Marlborough, New York, USA		'Black, White...', Custot Gallery, Dubai, UAE		'Art Basel Miami Beach', Miami, USA	2023	
1983	'Modern Nude Paintings: 1880 – 1980', National Art Museum, Osaka, Japan			2011	'Speaking with Hands: Photographs and Sculptures from the Buhl Collection', Macao Museum of Art, Macao		'Fernando Botero & Antonio Seguí', Opera Gallery, New York, USA		'Sculpt-Ure', Nohra Hame Gallery, New York, USA		'Figurative Masters of the Americas', Ann Norton Sculpture Gardens, West Palm Beach, Florida, USA
1984	'New Narrative Painting: Selected Works from the Metropolitan Museum of Art', The Museum of Art, Fort Lauderdale, USA	1988	'The Latin American Spirit', The Bronx Museum of the Arts, New York, USA	2013	'Contemporary Masters', Opera Gallery, New York, New York, USA		'Information in the Flesh: Art for Human Rights', Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, USA	2020	'Taipei Dangdai', Nangang Exhibition Center, Taipei, Taiwan		'Los Intocables / The Untouchables', Nohra Haime Gallery, New York, USA
		1989	'Paysage dans l'art contemporain', École Nationale Supérieure						'Nature Morte', The Hole, New York, USA		
									'On The Bright Side', Opera Gallery, Geneva, Switzerland		

2024

'On Form', Opera
Gallery, Singapore

'Loving Picasso',
Opera Gallery,
Madrid, Spain

'The Monaco Masters
Show 2023', Opera
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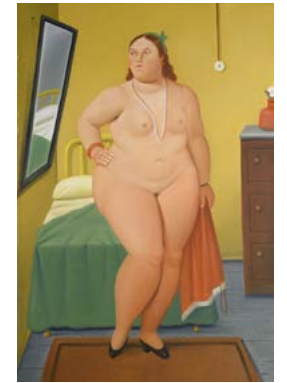
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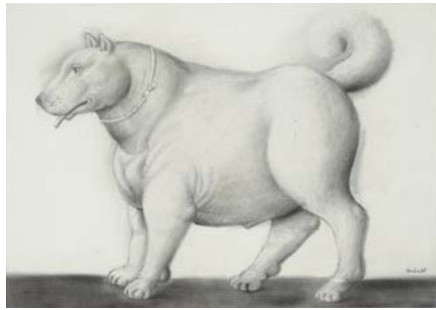
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